

# EMANUELE ARCIULI

## CURRICULUM VITAE

**Education:** Diploma Pianoforte (M.D. *summa cum laude*), Conservatorio di Musica “N.Piccinni”, Bari 1984

Maturità (58/60) Liceo Classico “Di Cagno Abbrescia”, Bari, 1983

Additional Music Studies:

- Masterclass (prof. Michel Dalberto), Festival Les Arcs, France, 1995
- Diploma (*summa cum laude*) Accademia Musicale Pescarese (prof. Paolo Bordoni) Pescara, 1989
- Masterclasses with Leon Fleisher and György Sandor, Sommerakademie Mozarteum, Salzburg 1985
- Workshops and Masterclasses with Maurizio Pollini, Giuseppe Scotese, Piero Rattalino etc.
- Private Lessons with Vincenzo Vitale, Napoli, 1981-84

**Honors, Achievements, Awards:**

- 2023 Accademico effettivo di Santa Cecilia
- 2014 Honorary Citizenship, Galatone (Lecce).
- 2014 Premio Grotta di Tiberio, Sperlonga.
- 2011 Milano Premio Franco Abbiati (Abbiati Prize) as Best Soloist of the Year.
- 2007 Golden Lion (Leone d’Oro) in 2007 at Biennale di Venezia performing Ambrosini “Plurimo” for 2 pianos and orchestra

- 2006 Best Classica CD in Italy for cd “Rzewski – Adams” Stradivarius

**Position:**

- 1996-present: Tenured Professor of Piano, Piano Faculty, Conservatorio di Musica “Piccinni”, Bari

- 1995-96 Full Professor of Piano, Conservatorio “Duni”, Matera

- 1988-89 to 1994-95 Associate Professor of Piano, Conservatorio di Musica “N.Piccinni”, Bari

- 1987-88 Associate Professor of Piano, Conservatorio di Musica “Giordano”, Foggia

- 1986-87 Associate Professor of Piano, Conservatorio di Musica “N.Piccinni”, Bari

- 1985-86 Associate Professor of Piano, Conservatorio di Musica “Cimarosa” di Benevento

**Guest Faculty (selection):**

Contemporary Piano Music, Postgraduate Biennial Course, Accademia di Pinerolo (January 2020-present)

Contemporary Piano Music, Annual Workshop, Accademia di Musica di Pinerolo (October 2017-present)

<http://www.accademiadimusica.it/scuola/14/musica-contemporanea-per-pianoforte/>

Piano Masterclass, Ass.Gioconda De Vito, Castellaneta, Italy (Summer 2019)

Piano Masterclass, Ass.Gioconda De Vito, Castellaneta, Italy (Summer 2018)

Piano Masterclass, Conservatorio di Vicenza (February 2018)

Piano Masterclass, Ass.Gioconda De Vito, Castellaneta, Italy (Summer 2016)

Piano Masterclass, Ass.Gioconda De Vito, Castellaneta, Italy (Summer 2015)

Piano Masterclass, Ass.Gioconda De Vito, Castellaneta, Italy (Summer 2014)

Piano Masterclass, University of New Mexico, Albuquerque (April 2013)  
Piano Masterclass, University of Utah, Salt Lake City (April 2013)  
Workshop on Italian Piano Music, University of Arizona, Tucson (April 2013)  
Piano Masterclass, Conservatorio “Verdi”, Milano (March 2013)  
Piano Masterclass, Conservatorio “Tartini”, Trieste (September 2012)  
Piano Masterclass, Accademia Dino Ciani, Cortina d’Ampezzo (July 2012)  
Piano Masterclass and Workshop on Ives “Concord”, UCLA, LA (May 2012)  
Piano Masterclass, Conservatorio di Latina (May 2012)  
Piano Masterclass, Istituto Musicale “Verdi”, Ravenna (May 2012)  
Workshop on American Indian Music, with C.Cacioppo, Haverford College  
(November 2011)  
Masterclass on American Piano Literature, University of Northern Arizona,  
Flagstaff (February 2010)  
Masterclass on Piano Playing, American Piano literature, Composition for Piano  
and Chamber Music, College Conservatory of Music, Festival “Music X”  
University of Cincinnati (June, from 1998 to 2008)  
Piano Masterclass, University of South Dakota, Vermillion (October 2008)  
Masterclass on Piano and Composing for Piano, Dep. of Music, U.C.Davis  
University, Davis (October 2008) Masterclass on Piano Performing, Dep.of  
Music, University of Indianapolis (January 2008)  
Piano Masterclass, College of Musical Arts, Bowling Green University (February  
2006)  
Piano Masterclass, Lamont School of Music, Denver (February 2006)  
Workshop, The Golandsky Institute, Princeton University (July 2005)  
Masterclass on American Piano Music, University of Miami, Coral Gables,  
(April 2004)  
Piano Masterclass, University of South Dakota, Vermillion (October 2003)  
Piano Masterclass, New England Conservatory, Boston (June 2003)  
Piano Masterclass, Swarthmore College, Swarthmore (November 2002)

Piano Masterclass, New England Conservatory, Boston (June 2001)

**Student Achievements** (students achieving prestigious awards in National and International competitions, and/or currently active as concert pianists):

Conservatorio:

- Sara Moro, Reate Festival, First Prize, 2021
- Anastasia Gromoglasova (from Moscow Conservatory), Dorothy McKenzie Award, New York and several others. Currently teaches and performs both in Europe as well Arab Emirates
- Mirco Ceci, Premio Venezia 2007 – La Fenice. as best laureate in Italy
- Davide Dellisanti - Piano Accompanist for singers, both on stage and tv show
- Christian Grifa – StaatsTheater Mainz, Germany
- Carlo Angione, Biagio Finamore: First Prize at “Concorso Città di Treviso” 2014 – cat. Piano Duo, and several others
- Gianni Lenoci: European Jazz Competition Leverkusen (Germany), Prize “Acanthes” France.

Masterclass and Workshops:

Leonardo Però, Daniel Linder, Gao Ping, Hedy Lee, Jackie Tu, Nhamin Lee, Lucia Brighenti, Silvia D’Augello, Fernando Altamura, Nathan Hess, Grzegorz Niemczuk and many others.

## **Publications:**

Books (in Italian):

*Viaggio in America,*

CURCI, Milano, 2022 (Foreword by J.Horowitz)

*La Bellezza della Nuova Musica,* p.78

DEDALO, Bari, 2020

*Il Pianoforte di Leonard Bernstein,* p.132

ETS, Pisa, 2018

*Manuale del pianoforte* (edited by A.Botti Caselli) EDT, Torino, 2017

*Per i sentieri dell'arte nativa americana* (“Through the Paths of Native American Art”), p.140 Caratterimobili, Bari, 2014.

*Musica per pianoforte negli Stati Uniti – autori, opere, storia* (“Piano Music of the US – a History from the XVIIIth Cent. to Today”), p.335, EDT, Torino, 2010

*Rifugio Intermedio –Pianoforte contemporaneo fra Italia e Stati Uniti* (“Contemporary Piano Music between Italy and USA”), p.160

Quaderni di Monfalcone, Teatro di Monfalcone 2006 (incl.cd with E.Arciuli live performances)

*Music of Cha(llen)ges,* in *John Cage, una rivoluzione lunga cent'anni*

(a cura di G.Fronzi, Mimesis, 2012)

**Articles in Italian (selection):**

Gazzetta del Mezzogiorno, rubrica “Musica e...” (2022 and currently)

La musica americana senza riserve, intervista a Emanuele Arciuli di Annalisa Rinaldi, *Il Venerdì di Repubblica*, 2021

Louis W Ballard e la musica colta dei Nativi Americani (May 2017) - Iperstoria  
[http://www.iperstoria.it/joomla/images/PDF/Numero\\_9/monografica\\_9/Emanuele%20Arciuli\\_intestato.pdf](http://www.iperstoria.it/joomla/images/PDF/Numero_9/monografica_9/Emanuele%20Arciuli_intestato.pdf)

Blog on Il Giornale della Musica, [http://www.giornaledellamusica.it/blog/Busoni di Sergio Sablich letto dal pianista Emanuele Arciuli](http://www.giornaledellamusica.it/blog/Busoni_di_Sergio_Sablich_letto_dal_pianista_Emanuele_Arciuli), in "Leggìo", n°13, primavera 2007

*Il temperamento, una storia del sapere*, in "il giornale della musica", n°223, febbraio 2006, pag. 26

*Il suono giovane e maturo di Dino Ciani*, in "il giornale della musica", n°221, dicembre 2005, pag. 35

*Mitsuko: schubertiana accurata e non pedante*, in "il giornale della musica", n°190, febbraio 2003, pag. 25

*Marij Kogoj, un compositore dal canto ucciso*, Piano Time, November 1994

*Paralipomènes a la Divina Commedia. The first version of Apres une lecture du Dante by F.Liszt*, Piano Time, April 1992

## **Recordings:**

DVD: (2)

*Dvorak Prophecy* – Naxos, 2021

Featuring Lou Harrison Piano Concerto with E.Arciuli, MDR Symphony Orchestra Leipzig conducted by Dennis Russell Davies

*Champion of American Music*, music by Charles Ives (Concord Sonata), Frederic Rzewski, Fred Hersch, Chick Corea; Vai, Miami Piano Festival, 2014

CD: (23)

William Duckworth, *The Time Curve Preludes*

Neuma Records, 2023

Arthur Farwell, *The Most Neglected American Composer*

Naxos, 2021

Peter Gilbert: *Soon as the Sun*

NewFocus, 2021

Curtis Cacioppo: *Armed and Dangerous*

Albany, 2020

Karola Obermueller, *Pulstastung I, II, III*

Wergo, 2018

*Walk in Beauty*, Anthology of American Piano Music;  
2 cd box Innova Recordings 2017

Claudio Ambrosini: *Plurimo* for 2 pianos and orchestra, RAI National  
Symphony Orchestra, cond.P.A.Valade; Stradivarius 2017

Franz Liszt: *Hymne a la Nuit- Hymne du Matin*, Bela Bartók: *Im Freien* (live at  
La Scala, Milan) in Hungaria; Stradivarius 2012

*Round Midnight* – Hommage à Thelonious Monk, music by 20 american  
composers written for E.Arciuli; Stradivarius 2011

Gioachino Rossini: *Petite Messe Solennelle*, solisti vocali, Coro della Radio  
Svizzera Italiana, dir.D.Fasolis; Classic Voice 2010

Ann Millikan: *Ballad Nocturne* for piano and orchestra, Bulgarian Radio  
Symphony Orchestra, cond. Grigor Palikarov; Innova Records 2009

Chick Corea/Carla Bley/Fred Hersch: *Gates to Everywhere*, Chick Corea:  
*Children's Songs*, Carla Bley: *Romantic Notions* (first world recording), Fred  
Hersch: *Nocturne for the left hand only*; Stradivarius, 2009

Frederic Rzewski: *Four Pieces*, John Adams: *Phrygian Gates*; Stradivarius 2006  
(Italian Best Cd of the Year 2006)

George Crumb: *Eine Kleine Mitternachtmusik*; Bridge Records 2005  
(Grammy Award Nomination)



Bruno Maderna: Concerto per pianoforte e orchestra, Orchestra Sinfonica di Milano “G.Verdi” cond. Sandro Gorli; Stradivarius 2001

*Americans!* John Adams: China Gates, Samuel Barber: Piano Sonata op.26, Joel Hoffman: Each for Himself?, George Crumb: Processional, John Cage: In a Landscape, Frederic Rzewski: Winnsboro Cotton Mill Blues; Stradivarius 2000

Hans Eisler: Die Mutter, Cantata, Orchestra e Coro della RTSI Lugano, dir. D.Fasolis; Chandos 2000

Alban Berg – Anton Webern: *Complete Piano Works* (world premiere); Stradivarius 1996

Franz Liszt: *Années de Pèlerinage* First Version (unedited), First world recording of discovered “Paralipomènes a la Divina Commedia”; Stradivarius 1996

Ludwig van Beethoven: Complete Piano Works for Piano four hands, with Patricia Pagny; Stradivarius 1996

Marij Kogoj: Complete works for Violin and Piano; “Piano” collection, with C. Siskovic; Stradivarius 1995

Ferruccio Busoni: Sonata op.20/a, Studi op.16 e 17; Stradivarius 1994

## **Performances:**

### **Recitals and Piano and Orchestra highlights:**

#### **2023**

Palermo, Politeama Garibaldi (Amici della Musica)

#### **2022**

Brno, Teatro dell'Opera, Brno Philharmonic cond.D.R.Davies (January)

Catania, Ass.Musicale Etnea (February)

Albuquerque (UNM) recital (March)

Albuquerque (Chatter) (March)

Torino (MiTo Festival Settembre Musica) )(September)

Milano (MiTo festival Settembre Musica) (September)

Bologna (Bologna Festival) (October)

Milano (Società dei Concerti) SalaVerdi (October)

Madrid (Fundacion Juan March) (October)

Genova, teatro Carlo Felice (GOG) (November)

Novara (Teatro Coccia) (November)

Foggia Amici della Musica (November)

#### **2021**

Macerata, Teatro Lauro Rossi, Ass.Appassionata (November 12)

Pordenone, Teatro Verdi (November 10)

Barletta, Teatro Curci (November 6,7)

Venezia, Teatro La Fenice (November 2,3)

Parma, Festival Traiettorie (October 26)

Carpi, Teatro Comunale (August)

Torino, Venaria Reale (July)  
Savona, Teatro Chiabrera (July)  
Bari, Orch.Area Meropolitana, cond.Borgonovo (June)  
Teramo, Ass.Primo Riccitelli (June)  
Trieste, Teatro Miela, Chamber Music (June)  
Bari, Teatro Petruzzelli, cond.Angius (May)  
Pisa, Teatro Verdi, Concerti della Normale (May)  
Abu Dhabi, NYAD, streaming recital (February)

## **2020**

Milano, Società dei Concerti, streaming (December)  
Bari, Orch.Teatro Petruzzelli, (streaming), cond.P.Steinberg (December)  
Reggio Emilia, Teatro Ariosto (streaming) (November)  
Milano, Festival MiTo (September)  
Torino, Festival MiTo (September)  
Jesi, Festival Armonie della Sera (August)  
Lecce, Orch.OLES cond.Belardinelli (August)  
Modena, Amici della Musica (July)  
Messina, Ass.Laudamo (February)  
Firenze, Maggio Musicale Fiorentino, cond.D.R.Davies (January)  
Brescia, Teatro Grande (January)

## **2019**

Rome, Festival Nuova Consonanza (Ives Concord) (December)  
China, 2 recitals Beijing and Yiwu (December)  
Kazan, Tatarstan, Sofia Gubaidulina Festival, cond.Borgonovo (November)  
Milano, Teatro alla Scala, Orch.Sinf.RAI, cond.J.Valchua (November)  
Modena, Orch.Sinf. RAI, cond.J.Valchua (November)  
Torino, Orch.Sinf.RAI cond.J.Valchua (November)  
Washington, Cathedral, Postclassical (October )  
Napoli, Festival Spinacorona (October 12)

Milano, Orchestra Verdi, cond.Tenan (June 30)  
Milano, Pomeriggi Musicali, cond.Boccardo (April)  
Albuquerque, Donald Robb Symposium (March)  
New York, Columbia – Carnegie Hall Festival Migrations (March 20)  
Torino, Unione Musicale (recital) (March 11)  
Pordenone, Teatro Verdi, recital 5 keyboards (January)  
Rivoli, with A.Rebaudengo (2 pianos) (January)

## **2018**

Bari, Festival Urticanti (December 13)  
Pinerolo, Accademia (recital) (November 18)  
Palermo, Orch. Sinf. Siciliana, cond.Axelrod (Bernstein) (November 16, 17)  
Milano, Conservatorio Sala Verdi (October 22)  
Brno, Brno Philharmonic, cond.D.R.Davies (Harrison) (October 18, 19)  
Albuquerque, New Mexico, Chatter (July 29)  
Roswell, New Mexico, Anderson Museum, recital (July 25)  
Abiquiu, New Mexico, Chamber Music Festival (July 22)  
Ravenna Festival, Orchestra Cherubini, cond.D.R.Davies (June 18)  
Bari, Orchestra del Teatro Petruzzelli, cond.D.R.Davies (Bartók) (June 10)  
Firenze, Maggio Musicale (recital) (May, 24)  
Milano, Orchestra Verdi, cond.Bignamini (Bernstein) (April 27, 29)  
Parma, Filarmonica Toscanini, cond.Angius (Daugherty, Pizzetti) (April 13,14)

## **2017**

Roma, Teatro Argentina (Beethoven last Sonatas) (December 3)  
Bari, Orch.Sinfonica di Bari, cond.B.Aprea (November 17, 18)  
Reggio Emilia, piano duo (A.Rebaudengo) (November 13)  
Genova, Teatro Carlo Felice, cond. A.Battistoni (November 6)  
Melbourne (Australia) Music Festival, piano recitals (October 19, 20)  
Sioux Falls, South Dakota Symphony, cond.D.D.Gier (October 7)  
Bard College, NY (USA) piano recital (October 3)

Haverford College (Pennsylvania, USA) piano recital (October 1)  
Trieste – ACM – piano recital (Haydn, Liszt, Bartók) (September 25)  
Lucca – Lucca Festival (May 5)  
Brescia – Teatro Grande (actress S.Bergamasco) (March 28)  
Torino – Workshop (Marzo 18)  
Linz – BrucknerOrchester, cond.D.R.Davies (LOu Harrison Piano Concerto)  
January 24

## **2016**

Roma – Nuova Consonanza Festival at MACRO (November 21)  
Bari – Orchestra Singonica dell'area metropolitana cond.Bruno Aprea (Mozart K271) (November 17)  
Genova – Teatro Carlo Felice Orchestra cond.A.Battistoni (Piano Concerto by Ludovico Einaudi, Italian Premiere) (November 4)  
Reggio Emilia – Piano Marathon with Rebaudengo and Longobardi- October 30  
Bari – Time Zones piano recital with 5 keyboards (american music) October 21  
Belfast (Ireland) – International Music Festival (October 18)  
Venezia – Biennale Musica (piano recital) (October 13)  
Bologna – Bologna Festival – èiano recital (September 21)  
Abiquiu (ACMFestival) Mozart K271 cond.J.Milarsky  
Albuquerque – Chatter Series – piano recital (July 31)  
Maccagno Piano Days Festival (July) recital and masterclass  
Firenze – Maggio Musicale Fiorentino dir.M.Angius (May 22)  
Genova – Teatro Carlo Felice – piano recital G.O.G. (May 2)  
Ferrara – Ferraramusica (Chamber Ensemble) (April 18)  
Fairbanks Symphony Orchestra, (Alaska, USA) cond.Zilberkant-Grieg Piano Concerto (April 3)  
Albuquerque (NM, USA) – Donald Robb Symposium at UNM (piano recitals) (March 28)

Firenze – Teatro alla Pergola – Amici della Musica (Chamber Ensemble)  
(February 28)

Messina – Palacultura (February 14) piano recital

## **2015**

Concertbegouw, Residentie Orchestra Der Hague, cond. Pomarico, Amsterdam  
(Scelsi, Huang Ruo) (December 12)

Unione Musicale, Conservatorio Verdi, Torino, recital (November 25)

Teatro Petruzzelli (cond.Grazioli), (Shostakovic), Bari (November 21)

Teatro Palladium, Orchestra Cons.Latina cond.Montebello (Shostakovic), Roma  
(November 13)

Italian Academy, Columbia, New York (October 7)

Anderson Museum, Roswell, NM, piano recital (August 18)

Abiquiu Chamber Music Festival, NM, chamber music recital (August 16)

Chatter, Albuquerque, NM, solo recital (August 9)

Abiquiu Chamber Music Festival, NM, solo recital (August 2)

Orchestra Verdi, cond.Tenan, (Gershwin) Milano (July 2-5)

Torino Festival Classical Music, Piazza San Carlo, cond.D.Rustioni (Mozart)  
Torino (June 28)

Pianocity, Sala Barozzi, Milano (May 23)

Concerti della Normale, Teatro Verdi, Pisa (April 14)

Ass.Musicale Etnea, Catania (March 19)

Filarmonica Laudamo, Messina (March 18)

Rivolimusica, Balletto di Torino, Collegno (2 pianos and dancers) (January 22)

## **2014**

Teatro Schipa, Orchestra Sinf. Di Lecce, cond.R.Encinar (Bartok n.3), Lecce  
(December 12)

Traiettorie, Casa della Musica, Parma (October 25)

Amici della Musica, Teatro Comunale, Campobasso (October 18)

*Ballard and Southwest Music* – Conservatorio Piccinni, Bari (October 6-8)

Saint Paul Chamber Orchestra (St.Paul and Minneapolis) cond.R.Abbado  
(Campogrande) (September 12-13)  
Ravenna Festival, Teatro Rasi, Ravenna (2 pf. e 2 pc.) (June 26)  
Walton Arts Center, Arthosphere Festival, cond.Corrado Rovaris, Fayetteville  
(AR) (Grieg) (June 6)  
Amici della Musica, Teatro San Carlo, Modena (April 6)  
Theater Orchestra, cond.Balke, Magdeburg (Beethoven Choral Phantasie)  
(March 26-27-28)  
Teatro alla Scala, Orchestra Verdi, Marshall (Grieg), Milano (March 17)  
Orchestra Verdi, cond.Marshall, Auditorium Milano (Grieg) (March 13, 14, 16)  
Orchestra Sinf. Di Bari, cond. D.Gier, Showville Auditorium, (Grieg), Bari,  
(March 8)  
Columbia University, New York (February 13)  
Bismarck-Mandan Orchestra, cond.Beverly Everett (Beethoven Piano Concerto  
n.2), Bismarck (February 8)  
Teatro Comunale, Orchestra del Conservatorio di Latina, cond. Montebello  
(Beethoven) (January 31)

**2013**

Gamo, Conservatorio “Cherubini” Firenze (December 12)  
Palazzo Reale Milano (November 30)  
Ass.Appassionata, Teatro Comunale Macerata (2 pianos) (November 21)  
Ass.Scarlatti, Napoli (con Massimo Quarta, vl.) (November 14)  
G.O.G. Teatro C.Felice, Genova (con Massimo Quarta, vl.) (November 11)  
Gare du Nord, Musikakademie Basel (October 28)  
Orchestra Filarmonica di Torino, Torino, cond.F.Antonioni (October 20-22)  
Chamber Music, Teatro Verdi Trieste (October 3)  
Teatro Petruzzelli, Orchestra Sinf. Del Teatro Petruzzelli, Bari cond.M.Angius  
(June)  
Teatro Dante Alighieri, Ravenna (April 28)

Fasanomusica, Teatro Kennedy, Fasano (April 17)  
Bozeman Symphony Orchestra (Montana), cond.M.Savery (Beethoven IV)  
(April 13-14)  
Abravanel Visiting Composer, Dumke Recital Hall, University of Utah, Salt  
Lake (April 8)  
University of Arizona, piano recital (March 31)  
Donald Robb Symposium, Keller Hall, UNM Albuquerque (March 25, 26)  
Orchestra Sinf. Nazionale della RAI, Auditorium di Torino cond.A.Boreyko  
(Bartok n.1)  
Brussel Philharmonic, Gent – Bruxelles, cond.W.Marshall (February 9 – 10)  
Amici della Musica, Foggia (January 17)  
Orchestra Sinfonica della Provincia, Bari, cond.P.Feranec (Ravel) (January 11 –  
12)

**2012**

Polincontri Classica, Torino (December 17)  
Teatro alla Scala, Milano ( November 27) – in ricordo di Luciana Pestalozza  
Abbado  
Rotterdam Philharmonic, De Doelen – Grote Zaal, cond.W.Marshall  
(November 22, 23)  
Wien Modern Festival, Musikverein, Tonkünstler Orchestra, cond.B.Lubman  
(Cage), Wien (October 28)  
South Dakota Symphony, cond.D.D.Gier, Washington Pavillion, Sioux Falls  
(October 6)  
Teatro Verdi, Chamber Music, Trieste (September 27)  
Santa Fe Chamber Music Festival, Santa Fe (August 17)  
Festival dei Due Mondi, Spoleto (July, t.b.d.)  
Teatro Rasi, Ravenna (May 26)  
Teatro Politeama, Orchestra Sinf. “Tito Schipa”, cond.M.Panni, (Ravel), Lecce  
(May 18, 19)



Festival “Silenzio!”, Orchestra Sinf. Di Bari, cond.C.Boccardo, (Millikan, Daugherty) Bari (April 27)  
IUC, Auditorium “Università La Sapienza”, Roma (March 31)  
Casa Italiana at Columbia, New York (March 25)  
Georgia O’Keefe Museum, Santa Fe (March 22)  
Teatro Comunale di Bologna, cond.W.Marshall (Bernstein), Bologna (March 16)  
Orchestra Verdi, cond.W.Marshall (Bernstein), Milano (March 8, 9, 11)  
Arena di Verona, Teatro Filarmonico, Verona (February 11)  
Camerata Musicale Barese, Showville Auditorium, Bari (January 24)  
Concerti della Normale, Teatro Verdi, Pisa (January 19)  
Amici della Musica, Teatro alla Pergola, Firenze (January 17)

## **2011**

Festival Nuova Consonanza, Conserv. Santa Cecilia, Banda dei Carabinieri, cond.Martinelli (Dicember 19)  
Haverford College, Haverford (November 20)  
*Ommaggio a Nino Rota*, Casa Italiana at Columbia, New York (November 19)  
Ass.Musicale Etnea, Palazzo Biscari, Catania (November 10)  
*Schoenberg and Busoni*, lecture recital, Arnold Schoenberg Center, Wien (October 7)  
Festival Frontiere, Teatro Petruzzelli, Bari (September 30)  
Materadio, casa Cava, Matera (Rai Radio3) live broadcasted, Matera (September 25)  
Festival Castello, Conservatorio “Piccinni” Bari, with pianist A.Annese, Barletta (July 8)  
Teatro Petruzzelli, Orchestra Sinfonica della Provincia, cond. D.D.Gier (Daugherty), Bari (May 24)  
Manitou Project, Teatro Kismet, with Carlos Nakai and Brent M.Davids, Bari (April 18)  
Redcat at Calarts, Disney Center, Los Angeles (March 24)

Eastern Michigan University, Ypsilanti (March 17)

Fargo Moorhead Symphony Orchestra, cond.B.Rubenstein (Barber), Fargo  
(March 12,13)

International Miami Piano Festival, Broward Center, Fort Lauderdale (March 7)  
Castello di Rivoli, American Resonances, with Pianist A.Rebaudengo, Rivoli  
(January 29)

## **2010**

Unione Musicale, Teatro Vittoria, Torino (November 10, 11, 12)

Festival Nuova Consonanza, Roma (November 5)

Teatro Verdi, Chamber Music Society, Trieste (September 30)

Grand Canyon Music Festival (chamber and solo music) (August 27, 28)

Orchestra Sinfonica, dir.Panni, Lecce (July 16, 17)

RAI Radio 3 live broadcast Quirinale, Roma (May 9)

Orchestra Sinfonica di Bari, cond.Andreae, Bari (April 29, 30)

Teatro Comunale “L.Pavarotti”, Amici della Musica, Modena (March 18)

Musica Insieme, Bologna (March 16)

South Dakota Symphony Orchestra, cond.Gier, Sioux Falls (February 27)

Nortwestern University (with Carlos R.Nakai, indian flute), Flagstaff (February  
22)

Orchestra Filarmonica di Torino cond.Hamel (Millikan, Mozart), Torino  
(February 14, 16)

Orchestra della RadioTelevisione cond.Slobodeniuk (Daugherty), Lugano  
(January 29)

Italian Cultural Center, Paris (January 13)

## **2009**

Teatro alla Scala, live broadcasted, Milano Musica Festival, Milano (November)

Festival “Urticanti”, Bari (October)

“I Teatri”, Teatro Cavallerizza, Reggio Emilia (October)

Teatro Chiabrera, Savona (October)

Rai Radiotelevisione Italiana, live broadcast “La Stanza della Musica”, Roma (June)

French Cultural Center, Douala, Yaoundè (Cameroun) (May)

Concerti del Politecnico, Torino (May)

Teatro Palladium, Orchestra Roma 3, cond.Amendola, Roma (April)

Fazioli Concert Hall, Sacile (March)

Orchestra del Maggio Musicale Fiorentino, cond.Ono, Firenze (February)

Accademia di Musica, Pinerolo (February)

Festival Seminarivoli, Rivoli (January)

Unione Musicale, Conservatorio, Torino (January)

## **2008**

Orchestra Sinfonica Verdi, cond.Karoui Milano (December)

Orchestra Sinf. Bari cond.Mastrangelo, Fasano (November)

Orchestra 2001, cond.Freeman, Swarthmore College (November)

Orchestra 2001, cond.Freeman Seaport Museum, Philadelphia (November)

Muzikgebouw, Festival Bimhuis, Amsterdam (November)

Smithsonian Museum of American Indians, Washington (October)

Teatro Comunale, Monfalcone (October)

U.C.Davis University, recital and masterclass on Ives Concord Sonata, Davis (October)

Old First Church, San Francisco (October)

Colton Recital Hall at University of South Dakota, Vermilion (October)

Biennale di Venezia, Orchestra Sinfonica della RAI, dir.Tamayo, Venezia (October)

Orchestra Sinfonica della Rai, Venaria Reale, Torino (July)

Werner Recital Hall, Music X Festival Cincinnati (June)

Indianapolis Symphony Orchestra, cond.Venzago Indianapolis (January)

### **Highlights of previous seasons**

Biennale di Venezia, Orchestra Sinfonica della RAI, Venezia (Golden Lion in 2007 with Ambrosini Piece for 2 pianos and orchestra) 2007

Teatro La Fenice, Orchestra Sinf. del Teatro La Fenice, cond. Pesko, Venezia

#### **2006**

Miami International Piano Festival Miami, Fort Lauderdale 2001, 2002, 2004, 2005, 2007

Casa Italiana at Columbia University New York 2003, 2004, 2006

St. Petersburg Philharmonic dir. Andreae, Bolscioi Concert Hall, San Petersburg

#### **2005**

Festival “Os Pianistas” Orquestra Sinfonica Brasileira, Teatro Municipal, Rio de Janeiro 2004

Miller Theater, New York 2002

New England Conservatory, Boston 2001, 2004

Teatro di San Carlo, Napoli recitals 2001

Berliner Festwochen, Philharmonie Kammermusiksaal Berlin 2000

### **Artistic Directions:**

Bari Piano Festival, IV edition, 2021

Bari Piano Festival, III edition 2020

Bari Piano Festival, II edition, 2019

Bari Piano Festival (2018 Summer Piano Festival), Bari 2018

Silenzio – Orchestra Sinfonica di Bari – American Music Project, Bari 2012

In the Sky I’m walking – Piano festival – Teatro Petruzzelli, Bari 2006

Incontri con l’Autore (Contemporary Music Festival, featuring Franco Donatoni, Salvatore Sciarrino, Giacomo Manzoni, Francesco Pennisi, George Crumb and many others), Bari 1996-2000

**Piano music composed for E.Arciuli (selection):**

Piano solo:

Michael Begay: Know Who you Are (2021) – comm. by Columbia University

Peter Gilbert: New Scenes from an Old World – Sonata (2020)

Peter Gilbert: Intermezzi (2015)

Karola Obermueller: Pulstastung (2015-17)

Curtis Cacioppo: Armed and Dangerous (2013)

Gianvincenzo Cresta: Tre studi sull'immanenza (2013)

John Luther Adams: Tikiliit (2012)

Martin Bresnick: Ishi's Song (2012)

Michael Daugherty: Buffalo Dance (2012)

Peter Garland: Blessingway (2012)

Huang Ruo: Red Rain (2012)

Morton Subotnick: Falling Leaves (2012)

Kyle Gann: Earth Preserving Chant (2011)

Barbara Croall: Gichi Gamiing\* (2011)

George Quincy: The Revenge of Firebird (2008)

Raven Chacon: Ni'lchi Shadaji Nhalaghali (Navajo), (2008)

Dawn Avery : In the Wind (2008)

Brent Michael Davids: Fishing in the Milky Way – Toccata (2008)

Filippo Del Corno: Dogma 5 (2008)

Frederic Rzewski; Stop the War (2005)

- *'Round Midnight Variations project :*

14 Piano works composed for Emanuele Arciuli by

Uri Caine, Fred Hersch, Aaron Jay Kernis (*Superstar Etude n.2*), Matthew Quayle, Frederic Rzewski, Milton Babbitt, Augusta Read Thomas, Michael Torke, John Harbison, David Crumb, Michael Daugherty (*Monk in the Kitchen*), William Bolcom, Gerald Levinson, Joel Hoffman. (W) (2002)  
Carlo Boccadoro: *Midnight Variations* (2001)  
Filippo Del Corno: *Precious Time\** (2001) (W)  
Roberto Andreoni: *Slinking Around Midnight* (2001)  
George Crumb: *Eine Kleine Mitternachtmusik* for amplified Piano (for E.Arciuli) (2001)  
Alberto Barbero: *Vertigo* (1989)

**Piano Concertos composed for E.Arciuli:**

Nicola Campogrande: *Urban Gardens*  
Saint Paul Chamber Orchestra, cond. R.Abbado 2014

Francesco Antonioni: *Tre Notturmi Diatonici* per pianoforte e archi  
Orchestra Filarmonica di Torino; cond. F.Antonioni 2013

Paolo Rotili: *2CH*  
Banda dei Carabinieri, cond.M.Martinelli, Roma Conservatorio, 2011

Mauro Cardi: *Parafrasi L*  
Banda dei Carabinieri, cond.M.Martinelli, Roma Conservatorio, 2011

Mary Jane Leach: *Piano Concerto for Emanuele*  
Orchestra Sinfonica di Lecce, cond. M. Panni, July 2010

Ann Millikan: *Ballad Nocturne*  
Orchestra Filarmonica di Torino, cond. Micha Hamel, February 2010

Lorenzo Ferrero: Concerto n.2 (W)\*

Orchestra Maggio Musicale Fiorentino, cond.K.Ono, February 2009

Louis W Ballard – Brent Michael Davids: Indiana Concerto

Indianapolis Symphony cond. Mario Venzago January 2008

Claudio Ambrosini: Plurimo (W) Orchestra RAI di Torino cond. Valade –

Biennale Venezia (Leone d'oro) Golden Lion Winner - October 2007

Michael Nyman: Piano Concerto n.2

Orchestra RAI Torino, cond.Boccardo, July 2007

Filippo Del Corno: Not in my name

Orchestra dei Pomerigi Musicali cond. James MacMillan, April 2007

Michele dall'Ongaro: Concerto n.2 per pianoforte e archi

Orch. Teatro di Cagliari, cond. Marrone November 2006

Claudio Rastelli: Lemme for piano and strings

Orchestra I Virtuosi di Parma; dicond. D.Agiman, 2004

Carlo Boccardo: Achrome

Orch. Pomerigi Musicali cond. Boccardo August 2003

**Further World/European/American premiere:**

Piano solo

Francesco Antonioni: 3 Preludi Diatonici (W) 2010

Yehudi Wyner: New Fantasies (E) 2007

Claudio Rastelli: Bagatelle (A) 2003

John Adams: American Berserk (E) 2003

Filippo Del Corno: Un luogo quieto (A) 2003

Camillo Togni: V Capriccio (A) 2003

Joel Hoffman: Each for Himself (E) 1999

Ivan Fedele: Cadenze (A) 1998

Piano and Orchestra:

Michael Daugherty: Deus exMachina (E) Orchestra Lugano, dir. Slobodeniuk,  
January 2010

John Adams: Century Rolls (italian pr.) Orch. Verdi Milano, cond. Tatsuya  
Shimono April 2005

**Repertory for Piano and Orchestra (Concertos, all performed): 67 works**

John Adams

Century Rolls

Grand Pianola Music

Claudio Ambrosini

Plurimo

Johann Sebastian Bach

Concerto in re min. BWV 1042

Louis W. Ballard-Brent Michael Davids

Indiana Concerto



Samuel Barber  
Concerto op. 38

Bela Bartók  
Concerto n.1  
Concerto n. 3  
Concerto for 2 pianos and percussions

Ludwig van Beethoven  
Concerto n. 2 op. 19  
Concerto n. 4 op. 58  
Concerto op. 61 in re (trascr. dal Concerto per violino)  
Fantasia-Corale op. 80 in do

Leonard Bernstein  
The Age of Anxiety (Symphony n. 2)

Carlo Boccadoro  
Achrome

Johannes Brahms  
Concerto n. 1

John Cage  
Concerto for Prepared Piano and Chamber Orchestra  
Concert for Piano and Orchestra

Nicola Campogrande  
Urban Gardens

Mauro Cardi  
Parafraasi L per piano e banda

Elliott Carter  
Dialogues

Alfredo Casella  
Partita  
A notte alta

Michele Dall'Ongaro  
Concerto n. 1 "Il trionfo del tempo e del disinganno"  
Concerto n. 2 per pf. e archi  
La Primavera, per pf. e archi

Michael Daugherty  
Le Tombeau de Liberace  
Deus Ex Machina

Filippo Del Corno  
Not in my name

Ludovico Einaudi  
Domino

Manuel de Falla  
Noches en los jardines de España

Lorenzo Ferrero

Triplo Concerto per pianoforte, violino, violoncello e orchestra

Concerto (scritto per E. Arciuli)

Luca Francesconi

Macchine in eco per 2 pf. e orchestra

Cesar Franck

Les Djinns

Variazioni Sinfoniche

George Gershwin

Concerto in F

Philip Glass

Tirol Concerto

Edward Grieg

Concerto in A minor

Lou Harrison

Piano Concerto

Franz Joseph Haydn

Concerto for Harpsichord or Piano in F HobXIII/7

Huang Ruo

Unscrolled

Jaroslav Jezek

Piano Concerto

Mary Jane Leach

Piano Concerto for Emanuele

Bruno Maderna

Concerto

Ann Millikan

Ballad Nocturne (2009)

Wolfgang Amadeus Mozart

Piano Concerto in D K175

Concerto-Rondo K382

Piano Concerto "Jeunehomme" K271

Piano Concerto in C K467

Marlos Nobre

Concertante do Imaginario

Michael Nyman

Concerto n. 1

Concerto n. 2 (for E. Arciuli)

Ildebrando Pizzetti

Canti della Stagione Alta

Narong Prangcharoen  
Luminary-Piano Concerto (American Premiere)

Maurice Ravel  
Concerto in sol

Claudio Rastelli  
Lemme per pf. e archi (for E. Arciuli)

Paolo Rotili  
2CH per pianoforte e banda

Camille Saint Saens  
Carnival des Animaux

Silvestro Sasso  
Concerto

Giacinto Scelsi  
Concertino

Alfred Schnittke  
Concerto for Piano and Strings

Arnold Schoenberg  
Concerto op. 42

Ode to Napoleon Bonaparte for actor, piano and string orchestra

Erwin Schulhoff

Concerto per pianoforte e piccola orchestra

Dmitri Shostakovic

Concerto n.2 in F

Igor Strawinski

Capriccio

**Notable Collaborations:**

Conductors:

Roberto Abbado, Petr Altrichter, Marc Andrae, Andrei Boreyko, Dennis

Russell Davies, Jose Ramon Encinar, James Freeman, Delta David Gier, Faïçal

Karoui, Yoel Levi, Brad Lubman, James MacMillan, Wayne Marshall, Ono

Kazushi, Zoltan Pesko, Emilio Pomarico, Stefan Anton Reck, Corrado Rovaris,

Dima Slobodeniuk, Pinchas Steinberg, Jonathan Stockammer, Arturo Tamayo,

Shimono Tatsuya, Pierre André Valade, Mario Venzago etc.

Flute:

Mario Caroli, Henrik Heide, Margareth Lancaster

Clarinet:

Carol Mc Gonnell

Actress:

Sonia Bergamasco, Chiara Muti, Elisabetta Cavallotti, Piera Degli Esposti

Voice:

Stefan Genz, Cristina Zavalloni, Davide Livermore

Piano:

Andrea Rebaudengo, Ilya Itin, Francesco Libetta

Violin:

Matt Albert, David Fulmer, David Felberg, Susan Perry Gilmore, Gabriele

Pieranunzi, Massimo Quarta, Crtomir Siskovic

Cello:

Astrid Shween, Shana Downes, Christopher Gross.

**References:**

for more info, reviews, articles, videos, biography etc. please visit

[www.emanuelearciuli.com](http://www.emanuelearciuli.com)