

Moreschi Emanuele

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Working Experience

Member of “corpo Musicale Autonomo di Casto” from 2013 to 2017.
Percussionist role in” Banda San. Gottardo di Barghe, Banda sociale di Storo, i musicanti di Provaglio di Iseo, Banda Santa Cecilia di Lodrino” since 2019

Partecipated at “banda fiati” course inLiceo Musicale Veronica Gambara during 2019/2020 academic year.

Played as Percussionist and Timpanist in” orchestra STU.D.IO” from 2019 to 2023.

Played as timpanist and percussionist for “ Filarmonia del festival pianistico Bergamo Brescia” during 2021/2022 year.

Member of “orchestra giovanile di Brescia” from 2022.

Audition winner for F.A.I project in 2022.

Played as percussionist during the opening academic year for “università degli Studi di Brescia” directed by Maestro Silvio Baracco from 2021 to 2023.

Played as percussionist for “ensemble del conservatorio di Brescia” in2022.

Singer in “coro della cattedrale di Brescia” from 2022.

Teacher in “scuola di musica di Paitone” froml 2021.

Istruzione

Liceo Musicale Veronica Gambara

From 2014/2015 to 2019/2020

Studied percussion with “maestro Alberto Pezzagno and maestro Daniele Balzarini”

Conservatorio Luca Marenzio Brescia

Form 2020/2021 to 2022/2023

Studied with maestro “Paolo Tini”.

Masterclass

Masterclass of “ teoria e solfeggio per vibrafonisti” with maestro Corrado Guarino and Maestro Olmo Chittò in February 2017.

“Corso internazionale edizione XXXIX”. Percussion corse with Maestro

Gianni Massimo Arfacchia in august 2021.

Masterclass of percussion in conservatorio di Torino with Maestro Carmelo Gullotto in February 2022.

Masterclass of percussion instrument in Corniglio with Maestro Gerardo Capaldo in August 2022.

Masterclass of Timpani in conservatorio di brescia with Maestro Bruno Frumento in November of 2022.

Masterclass of vibraphone and Marimba in conservatorio di brescia con il Maestro Andrea Dulbecco in January 2023.