

Nicola Barbagli

Historical and Modern Oboes

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Historical Performance & Modern Orchestras

Orchestra of the Age of Enlightenment
La Barocca - *principal since 2017*
The Kings Consort
Le Cercle de L'Harmonie
The English Concert
Classical Opera Company
Gabrieli Consort and Players
London Handel Orchestra
Dunedin Consort
Orchestra Opera de Bauge
Orchestra Regionale Toscana
Covent Garden Soloist Orchestra
Orchestra del Teatro alla Scala
Southbank Sinfonia

Projects

Baroquestock Festival - *artistic director* - www.baroquestock.com
Istante Collective - *early music chamber group* - www.istantecollective.com
Boxwood & Brass - *historical wind octet* - www.boxwoodandbrass.co.uk
Orchestra of Age of Enlightenment - *Education Team member since 2018*
Serio e Faceto - *comic musical duo*

Recordings

Willingdon House Music - Pandemonium - 2021
M.Haydn, L.Boccherini - *Divertimenti for chamber ensemble* – Istante Collective - Novantiqua2019
J.D.Zelenka - *Missa onli sanctorum* - La Barocca – Glossa 2019
– *Bass solo cantatas BWV82 , 56* – La Barocca – Glossa 2018
L.V.Beethoven – *Beethoven wind music* - Sigmun Classic 2019
W.A.Mozart - *Zaide* – Classical Opera Company 2017
J.S.Bach – *B minor mass* – Orchestra of Age of Enlightenment 2017

Education and training

Royal Academy of Music *MMus Historical Performance* 2013 - 2016
Haute Ecole de Musique de Geneve *Master in Musical Interpretation (modern oboe)* 2010 - 2013
Accademia del Teatro alla Scala di Milano 2008 - 2011
Scuola di Musica di Fiesole 2003 - 2008

Referees

Katharina Spreckelsen (*The English Concert, OAE - baroque oboe teacher at RAM*)
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Simon Over (*Music Director and Principal Conductor, Southbank Sinfonia*)
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Milano, May 2023

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