

CURRICULUM VITAE: JARED HAUSER

Multi-genre oboist (classical, jazz, and music of the world); performer, educator, and recording artist.

APPOINTMENTS IN HIGHER EDUCATION, AND OTHER TEACHING

- Vanderbilt University Blair School of Music
2015 – present: Associate Professor, oboe
2008 – 2015: Assistant Professor, oboe
- National Music Festival (Chestertown, MD), 2011-present: Oboe Mentor
- Interlochen Center for the Arts:
Arts Academy, Fall 2016, Visiting Oboe Instructor
Summer Arts Camp, 2005-2017, Oboe Instructor
- Hot Springs Music Festival (Hot Springs, Arkansas), 2004-2010: Oboe Mentor
- Lynn University Conservatory of Music, 2004 – May, 2008: Artist Faculty, oboe
- SUNY at Potsdam, 2001 –2002: Visiting Instructor of Oboe

EDUCATION

- Doctor of Musical Arts: Michigan State University, Dec, 2013
- Doctor of Musical Arts: Michigan State University, Dec, 2013
- Master of Music: Rice University, 1999
- Artist Diploma: Oberlin College Conservatory, 1997
- Bachelor of Music: University of Michigan, 1994

SELECTED DISCOGRAPHY

- *Montrose Duo*, BGR 702
- *20th Century Mosaic*, Sonatas for oboe and piano, BGR 663
- *Secret Harbors*, BGR 624
- *Vanderbilt Virtuosi*, BGR 577
- *Fresca Barocca*, BGR 573
- *Past Perfect: Concertos by Pla, Telemann, Albinoni and Bach*, BGR 525
- *With All String Attached*, BGR 445
- *Bach*, BGR 389
- *Into A Cloud: Works by Agócs Adolphe, Thompson, Maslanka and Cowel*, BGR 313
- *Reinecke, Rose and Damase: Trios for Oboe, Horn and Piano*, BGR 249
- *American Classics: Peter Schickele, A Year in the Catskills* Naxos 8.559687
- *Heitor Villa-Lobos, Sexteto Mistico and Other Chamber Music* Naxos 9.70127
- *Operatic Oboe* BGR167
- *Temporal Fantasies of Britten and Hindemith* BGR141

SELECTED PERFORMANCE EXPERIENCE

Orchestral:

- Nashville Opera Orchestra, 2014-present: principal oboe
- Detroit Symphony Orchestra, 2014: substitute principal oboe
- Nashville Symphony, TN, 2009-present: substitute principal and second oboe
- Music City Baroque (formerly Belle Meade Baroque), TN, 2008-present: baroque oboe
- Atlanta Baroque Orchestra, 2014, guest baroque oboist
- Orlando Philharmonic Orchestra, May 2002-2009: Principal Oboe
- Orchestra Camerata Ducale (Turin, Italy) US tour, 2006, 2007: guest principal
- Atlanta Symphony Orchestra, summer 2005: guest principal oboe, 2004-2008: substitute/extra,
- Palm Beach Opera Orchestra, 2004-2005: acting principal oboe, one-year position
- Houston Symphony Orchestra, 1998-2004: substitute oboe and English Horn, guest principal (2004)

As Soloist:

- Numerous engagements as soloist with orchestra including the National Music Festival, Bournemouth Symphonette, Hot Springs Music Festival, Music City Baroque, Lake Sumter Chamber Orchestra, Orlando Philharmonic, Florida Lakes Symphony Orchestra, Bella Baroque, Orchestra of Northern New York, Villages Philharmonic Orchestra, Michigan Bach Society, Vanderbilt University Orchestra, Vanderbilt Wind Symphony, Michigan State University Philharmonic, Oberlin Strings, Blair Sinfonietta, Atlantic Ensemble, Ad Libitum Chamber Group; among others.
- New Music initiatives include commissions of numerous of new works, and regular performances with new music ensembles *Intersection*, *Chatterbird*, and *Alias Music*, among others.