



## IL LIED TEDESCO

**Giovedì 16 maggio 2024 ore 17**

**Sabato 18 maggio 2024 ore 17**

Auditorium del Conservatorio  
Via Razziche 5, Darfo Boario Terme





A performer on modern piano and hammerklavier, **Eva Mengelkoch**'s artistry has been described as "formidable on both instruments, technically brilliant and poetically distinctive." (Early Music America). Her world-premiere recording of "Songs for Lena" by Albrecht Mendelssohn Bartholdy" with Julianne Baird and Ryan de Ryke was released by NAXOS and received internationally to rave reviews. Opera Nederland selected it as "CD of the Month" in November 2021.

Eva has concertized in chamber music ensembles, as a solo recitalist and accompanist in North America, Central America, India, and throughout Western and Central Europe. She has appeared in concert venues including Saint-Martin-in-the-Fields in London, the Mendelssohn-Haus in Leipzig, the Mendelssohn-Remise in Berlin, Tata-Theatre in Mumbai, Liszt-Academy in Budapest, Chicago's Cultural Center, Bayreuth's

Summer Piano Festival, and Teatro Nacional in Managua.

A champion of Lieder and song repertory, Eva Mengelkoch frequently collaborates with Julianne Baird, Ryan de Ryke, and Monica Szabo-Nyeste. Eva's recordings have been released by Naxos, Centaur, and Beoton and continue to be broadcast on radio stations across the US, Canada, and Europe. As a scholar, Eva Mengelkoch has presented at the American Musicological Society Annual Meeting, Marquette University's Women Studies Conference, and at The Darkwater Women in Music Festival. The world authority on Albrecht Mendelssohn Bartholdy's musical oeuvre, Eva's research was supported by a fellowship by the Stiftung Preussischer Kulturbesitz, and her article on Albrecht Mendelssohn's vocal works was published in *Mendelssohn-Studien*, volume 19. Her scholarly edition of Albrecht Mendelssohn's "Songs for Lena" was published in March 2024. In honor of Albrecht Mendelssohn Bartholdy's 150th birthday anniversary in 2024, Eva will perform recitals with tenor Michael Mogl in venues important to the Mendelssohn family and introduce Albrecht's fascinating songs and story to a wider audience. Closer to home, Eva performs with Trio ToUché, a piano ensemble for 3 pianists at one piano and has appeared as a fortepianist with Pro Musica Rara. She can also be heard on WBJC 91.5 radio shows *Face the Music* and *Music in Maryland* with host Jonathan Palevsky. Eva Mengelkoch studied with Michael Roll at the Folkwang Hochschule and received her graduate degrees at Indiana University as a student of Schnabel-pupil Leonard Hokanson (piano) and Elisabeth Wright (fortepiano). Since 2022 she has worked intensively with Hans Peter Blochwitz on the interpretation of the lied repertory. Eva was a fellow at Villa Music, The Banff Centre for the Arts, and Schloss Wiepersdorf and is a professor of piano and accompanying at Towson University in Baltimore.



Tenor **Michael Mogl** received his first musical training as a member of the Regensburger Domspatzen. He subsequently studied at the universities in Cologne and Zurich which he completed with honors. He currently coaches with tenor Hans Peter Blochwitz.

Michael has a busy and versatile concert career at home and abroad and has performed with renowned orchestras and conductors including the Gewandhausorchester Leipzig, Concerto Köln and the Gächinger Cantorey.

His concert repertory ranges from Monteverdi and J.S. Bach to Mozart and Mendelssohn. He is also a champion of contemporary music.

A sought-after opera performer, Michael has sung Tamino in Mozart's "Magic Flute," Contino Belfiore in Mozart's

"La finta giardiniera," Orpheus in Harrison Birtwistle's "The Corridor," and has appeared as a "begging student" in Carl Millöcker's operetta of the same name.

Michael Mogl regularly conceives song recitals and solo concert programs with different thematic narratives and musical foci. His musical partners include pianist Monika Nagy, cellist/gambist Alex Jellici and lutenist Lorenzo Abate. Michael is a founding member of the artist collective "Aelia." Choosing unconventional performance venues, "Aelia" performs programs that contextualize compositions of different eras and juxtaposes them with dance elements in order to create innovative sound perceptions.

Michael Mogl is also a member of the Munich-based capella sollertia, an ensemble focused on the revival of Johann Ludwig Bach's musical oeuvre. Directed by Johanna Soller, capella sollertia stages conceptual concert programs of well-known and recently (re-)discovered repertory.

This year Michael Mogl will perform in a series of song recitals with pianist Eva Mengelkoch in order to mark the 150th birthday anniversary of composer Albrecht Mendelssohn Bartholdy, a grandson of Felix.

# PROGRAMMA

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I **Felix Mendelssohn Bartholdy**  
(1809-1847)

***Reiselied***  
(Karl Egon Ebert)

**Albrecht Mendelssohn Bartholdy**  
(1874-1936)

***Wenn ich mir Lieder singe***  
(J.W. v. Goethe)

**Fanny Mendelssohn Hensel**  
(1805-1847)

***Wenn ich mir in stiller Seele***  
(Goethe)

**Richard Mondt**  
(1873-1959)

***Es war ein Traum***  
(Albrecht Mendelssohn Bartholdy)

**Heinrich von Herzogenberg**  
(1843-1900)

***Stimme der Nacht***  
(Paul Heyse)

II **Johannes Brahms**  
(1833-1897)

***Feldeinsamkeit***  
(Hermann Allmers)

**Albrecht Mendelssohn Bartholdy**

***Eine Melodie***  
(Ricarda Huch)

***Geduld***  
(Karl Stieler)

***Anderes Nachtlid***  
(Friedrich Eggers)

***Wie jauchzt meine Seele***  
(J. von Eichendorff)

III **Felix Mendelssohn Bartholdy**

***Lieblingsplätzchen***

(Des Knaben Wunderhorn)

**Albrecht Mendelssohn Bartholdy**

***Frage***

(Robert Piloty)

***Nachtigall***

(Des Knaben Wunderhorn)

***Trabe dich, Tierlein, trabe***

(Des Knaben Wunderhorn)

- Intermission -

IV **Robert Schumann**  
(1810-1856)

***Liederkreis (Eichendorff), Opus 39***

*In der Fremde*

*Intermezzo*

*Waldesgespräch*

*Die Stille*

*Mondnacht*

*Schöne Fremde*

*Auf einer Burg*

*In der Fremde*

*Wehmut*

*Zwielicht*

*Im Walde*

*Frühlingsnacht*

**Michael Mogl** Tenor

**Eva Mengelkoch** Piano



PROSSIMO APPUNTAMENTO

SPAZIO 308

**Sabato 25 maggio 2024 ore 17**  
Brescia, Salone da Cemmo del Conservatorio

**Sara Costa** piano recital

**Ingresso libero**  
fino esaurimento dei posti in sala

**CONSERVATORIO LUCA MARENZIO**

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