



Ministero dell'Università e della Ricerca  
Alta Formazione Artistica, Musicale e Coreutica  
**Conservatorio di Musica “Luca Marenzio” - Brescia**

Prot. 5103/B6  
Decreto n. 108  
English version of Decree n. 106

Brescia, 02/08/2024



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Ministero  
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**CALL FOR APPLICATIONS 40TH CYCLE PHD COURSE -  
(Academic Year 2024/2025 - XL cycle)**

**THE DIRECTOR**

In accordance with the Statute of the Conservatoire of Music “Luca Marenzio” of Brescia approved with D.D.G. 1325 of 28 May 2018;

In accordance with the Didactic Regulation of the Conservatoire of Music “Luca Marenzio” of Brescia adopted with Director’s Decree no. 104 of 19 July 2024, in particular art. 13 bis;

In accordance with the Ministerial Decree no. 470 of 21 February 2024, of 21 February 2024, which disciplines the PhDs of AFAM (Higher arts, music and dance) Institutions;

In accordance with the PhD Courses Regulation of the Conservatoire of Music “Luca Marenzio” of Brescia, approved with the Academic Council Resolution no. 45 of 25 July 2024, and with the Administration Board Resolution no. 44 of 25 July 2024;

In accordance with the Ministerial Note of 2 May 2024 intitled: “*Missione 4 Comp. 1 [...] e Comp. 2 [...]. D.M. 629/2024 e D.M. 630/2024 - a.a. 2024/2025 - Istruzioni operative*”;

Having regard to the Academic Council Resolution n. 46 of 25 July 2024, and with the Administration Board Resolution no. 45 25 July 2024;

Considering that the actual activation of the doctoral course referred to in Article 1 of this provision is subject to ministerial accreditation pursuant to Ministerial Decree no. 470/2024 as well as the judgement of eligibility for funding for positions with a scholarship under Ministerial Decree no. 630/2024;

In accordance with the Agreement between the Conservatoire “Luca Marenzio” of Brescia and the National Dance Academy for the establishment, activation and operation of the PhD course in “Performing disciplines: arts, sciences and technologies” a.y. 2024-2025 (prot. No. 4013 of 8 July 2024);

Having regard to the Call of applications issued with Director’s Decree no. 106 of 26 July 2024 (“Bando”) regarding the Italian version (official version of this Call);

**STATES**



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**Art. 1 (XL Doctoral program cycle)**

1. An open Call is hereby announced for admission to the PhD course for the XL cycle of doctoral training with administrative seat at the Conservatoire ‘Luca Marenzio’ of Brescia, listed below.
2. The course has a duration of three academic years (starting from the academic year 2024/2025, with effect from 1 December 2024) and at the end of it, upon passing the required final examination, the joint title of PhD degree by the Brescia Conservatoire and the National Dance Academy is awarded.
3. The following table shows the PhD course:

PhD course:	<b>Performing disciplines: arts, sciences and technology</b>	
<b>Department: keyboard and percussion instruments</b>	<b>Coordinator: Prof. Leonella Grasso Caprioli</b>	
	Scholarship positions Brescia Conservatoire - funded by Ministerial Decree 630/2024	<b>2</b>
	Scholarship positions National Dance Academy, in agreement - funded by Ministerial Decree 630/2024	<b>2</b>
	Non-scholarship positions	<b>2</b>
	<b>TOT. POSITIONS (with scholarship + non-scholarship)</b>	<b>6</b>

4. The PhD positions referred to in this article are distributed in no. 4 thematically-bound scholarships and no. 2 non-thematically-bound positions without scholarships, as indicated in ANNEX A - Description of the PhD appended to this call for applications.

**Art. 2 (Requirements for admission to participate in the open call for applications)**

1. They may apply for admission to the selection process without any age or nationality restrictions: those who have already obtained, or will obtain by 30/11/2024, any SECOND-cycle HIGHER EDUCATION DEGREE awarded in accordance with Presidential Decree 212/2005 (or a degree from the previous system that is equivalent to a second-level AFAM degree), a MASTER'S DEGREE awarded in accordance with Ministerial Decree 270/04, or any other MASTER'S DEGREE awarded in accordance with Ministerial Decree 509/99, or any other HIGHER EDUCATION DEGREE (lasting at least four years) awarded on the basis of the previous system, may apply. M. 270/04, or any MASTER'S DEGREE awarded in accordance with D.M. 509/99, or any DEGREE (of at least four years' duration) awarded on the basis of the regulations in force prior to D.M. 509/99.
2. If candidates are not yet in possession of the qualification, admission to the selection will be ‘WITH RESERVE’ and candidates admitted must prove at the time of enrolment that they have obtained the qualification (before the A.Y 2024/25 start). For candidates admitted with reserve, the average number of examinations carried out during the course of their studies will be taken into account in the evaluation process, rather than their final grade.
3. The candidate, when submitting his/her application for admission, in accordance with the procedures set out in Article 3 below, must choose on which topic-bound position he/she wishes to apply. The choice to apply for a topic-bound position is considered as a binding priority choice. In the case of the awarding of a topic-bound scholarship, renunciation of the scholarship is equivalent to renunciation of the PhD course. In the event of non-eligibility and/or award of a topic-related scholarship, the application may be considered valid for the unbound topic-related positions.



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4. Those who have already obtained a foreign Higher education Degree or will obtain it by 30 November 2024 may also apply to take part in the call for admission, subject to the issue of the prescribed declaration of equivalence with one of the degrees referred to in paragraph 1, in accordance with the procedures set out in the following paragraph.
5. The recognition of the equivalence of the foreign degree is ascertained by the Selection Committee in compliance with the relevant regulations in force in Italy and in the country where the degree was awarded and with international treaties or agreements on the recognition of degrees for the pursuit of studies. Documents submitted for the statement of recognition of equivalence for the sole purpose of admission to the competition must be transmitted at the time of submitting the application and must be in ITALIAN or ENGLISH (if submitted in another language, they will be assessed at the discretion of the Selection Committee). Failure to submit any of the above or the incomplete submission of any of the above will result in exclusion from the competition. Candidates with a foreign degree who are successful in the competition will be required to present the DECLARATION OF VALUE OF THE QUALIFICATION (<http://www.studiare-in-italia.it/studying/info-07.html>).

#### Art. 3 (Application form)

1. In order to take part in the selection, candidates must submit by 2.00 p.m. on Thursday 5 September 2024 a specific application for admission in accordance with the forms attached to this notice and by sending it exclusively by pec to the following address: [conservatoriomarenzio@pec.it](mailto:conservatoriomarenzio@pec.it) making all the declarations required in this call and attaching all the documents indicated (for non-Italian citizens, the inclusion of a copy of the PASSAPORT, the only admissible identity document, is required), according to the instructions set out in the online form itself. Applications submitted in any other form will not be taken into consideration.
2. The candidate must submit only one application.
3. Candidates are responsible for communicating any change in the e-mail address provided: the Conservatoire's administration accepts no liability for the loss of communications due to inaccurate information or failure or delay in communicating a change in the address. The Conservatoire accepts no responsibility for any IT errors (not due to malfunctions of the Conservatoire's e-mail reception system), including the possible overloading of the transmission lines that may occur coinciding with the deadline for the submission of applications.
4. Candidates with recognised conditions pursuant to Law 104/92 and Law 170/10 who require assistance or additional time in order to take the scheduled oral test, to which the successful candidates have access after evaluation of their applications, must submit a specific request by Friday 9 August 2024 by e-mail to the following address: [conservatoriomarenzio@pec.it](mailto:conservatoriomarenzio@pec.it), detailing their specific needs.

#### Art. 4 (Selection committee)

1. The Selection Committee for the procedures for admission to the doctoral courses shall be formed and appointed in accordance with the regulations in force, and made known through publication in the appropriate section of the institutional website of the ‘Luca Marenzio’ Conservatoire of Music and the National Dance Academy. The Conservatoire will publish in that section the present call for applications as well as all the consequent acts with the value of notification to the interested parties.
2. The Committee, at its first meeting and before launching all the remaining selection procedures, will identify and report in the relative minutes, where not already specified in the respective Organisational Regulations, the criteria and methods for awarding scores and the consequent method for establishing the rankings.
3. When assessing applications for a thematic topic-bound scholarship, the Committee may also assign the participating candidate a different subject from among those proposed in this call for applications.

#### Art. 5 (Conduct and assessment of tests)

1. The audition oral test will take place at the ‘Luca Marenzio’ Conservatoire of Music of Brescia, on the dates and premises to be indicated as follows.
2. The timetable for the oral test, indicating the day, month, time and place where it will be held, will be announced at least 10 days prior to the date of the test, through publication on the Conservatoire's website in the same section indicated in art. 6 c. 1 of this call for applications. Please note that the test will take place no later than 23 September 2024, unless other provisions are published in a timely manner as a notification.



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No personal communications will be sent to candidates for participation in the tests; therefore, information on the conduct of the selection tests will only be available via the above-mentioned channel.

3. To attend the test, candidates must show a valid identity document with a photograph.
4. The selection procedure for the PhD course is carried out in accordance with one of the procedures established in the Conservatoire's PhD Course Regulations, and in this specific case as stated in the Organisational Regulations of the individual PhD course.  
The assessment of the qualifications, which does not require the presence of the candidates, must concern the academic/university training course, as well as any further training and professional and research experience and any scientific publications and/or artistic productions. The assessment also covers the elaboration by the candidates of a research project to be developed during the three-year period on one of the topics relevant to the course indicated in the call for applications.  
The envisaged interview may also be aimed at verifying the candidate's aptitude for research, willingness to undertake experience abroad and artistic-scientific interests. Given that the candidate is required to develop, in Italian, a research project proposal to be submitted together with the application to take part in the competition, it may be stipulated that he will illustrate it during the interview. The interview shall be held in Italian and include an assessment of knowledge of English. If required for the subject of the thesis, knowledge of another of the main Community languages (French, German, Spanish) will be tested. The interview may only be held in person, according to the procedures indicated.
5. Each test is assessed by a mark expressed in 30ths and is deemed to have been passed, with admission to the possible subsequent test, if the candidate obtains a mark of not less than 18/30.
6. The marks, corresponding to the assessment of the candidates in each test, awarded by the Committee must be reported in the respective minutes and represent the reasoned judgement on each candidate's individual test.
7. At the end of all the selection tests of each procedure, the Committee establishes the ranking lists, based on the sum of the marks obtained by the candidates in the individual tests.
8. Any requests for access to the documents relating to the competition procedures issued in the course of the selection will be complied with, if accepted, by the person in charge of the competition procedure.

### **Art. 6 (Scholarships)**

1. Scholarships for attendance of the PhD course, the annual amount of which, at the date of issue of the present measure, is €16,243.00 gross of the scholarship holder's share of social security contributions, shall be awarded to the winners, pursuant to and in accordance with the procedures established by the regulations in force, in accordance with the order of the ranking list. Scholarships are paid on a monthly basis.
2. Scholarships have a total duration of at least three years and are renewed annually on condition that the doctoral candidate has completed the programme of activities planned for the previous year.
3. For each scholarship financed by external Bodies, linked to specific research projects, the allocation will be determined by the Doctoral Faculty Board of the course in favour of one of the candidates admitted to the positions with a scholarship, who must sign a formal acceptance of the grant. In all cases of scholarships funded (in whole or in part) by external Bodies, the Conservatoire reserves the right not to proceed with the award if the funding Body does not formalise its commitments in the necessary agreement. In any case, the scholarship will not be issued to the awarded PhD student until the funding Body has transferred the relative annual grant.
4. The incompatibilities regime with enrolment in the doctoral course as a PhD student with a doctoral scholarship is specified in Articles 8 and 16 of the Regulation of Doctoral Courses of the ‘Luca Marenzio’ Conservatoire of Music of Brescia.
5. In the event of withdrawal from the scholarship, the interested party must promptly notify the Commission by pec. The Commission shall promptly assign the renounced candidate's grant to the first eligible excluded candidate, if compatible with the provisions of Ministerial Decree 630/24.



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6. Each doctoral student is provided with a budget for research activities in Italy and abroad determined for each course at the rate of 10% of the gross annual amount received, unless supplementary amounts are financed from the budget of the department where the course is administered.
7. Those who have already received a doctoral scholarship from AFAM institutions, even partially, are not eligible to receive it a second time. Scholarships financed by the present call in accordance with Ministerial Decree 630/2024 will be awarded exclusively following the positive outcome of the accreditation procedure currently in progress at the competent authorities. In the event of non-accreditation of the PhD course, revocation or other impeding causes, the doctoral student will not be awarded the relative scholarship and the Conservatoire reserves the right to suspend/withdraw the activation of the doctorate without the candidate participating in this notice being able to claim rights of any kind, including those of a financial nature.

#### **Art. 7 (Non-scholarship positions)**

1. PhD students enrolled without a scholarship are also guaranteed a budget for research activities in Italy and abroad determined for each course at the rate of 10% of the gross annual amount payable, unless supplementary funding is provided from the budget of the department administrative seat of the course and - in the event of a research period abroad - an additional budget equal to 50% of the scholarship based on the period of stay abroad, up to a maximum of 12 months.
2. The regime of incompatibilities with enrolment in the PhD course as a doctoral student without a scholarship is specified in Articles 8 and 16 of the Conservatoire's PhD Course Regulations.
3. The Conservatoire reserves the actual activation of the non-scholarship positions referred to in Article 1 of this call for applications, which are subject to the course accreditation procedure currently in progress as well as to the extent of co-financing by the reference partner organisation.

#### **Art. 8 (Admission)**

1. Candidates are admitted to the courses in the order of their ranking until the available number of positions has been filled.
2. In non-reserved procedures, in the event of equal merit, the candidate in the most disadvantaged economic situation, determined in accordance with Article 5 of the Prime Minister Decree of 9 April 2001 and subsequent modifications and integrations, shall prevail for the awarding of the scholarship. Should parity persists also in relation to the economic situation, the criteria set out in paragraph 3 below shall apply.
3. In non-reserved procedures, in the event of a parity of marks for the allocation of a non-scholarship position, a candidate shall prevail taking into account the following criteria
  - a) gender balance, i.e. the gender who is in the minority among the candidates ranked higher on the same list shall prevail;
  - b) in the event of a parity of the elements indicated in point a, the candidate with the youngest age prevails.

#### **Art. 9 (Documents to be submitted for inscription)**

1. The successful candidates will be admitted to the course following the finalisation of their enrolment, which must take place, under penalty of exclusion, by the 5th working day following (including the 5th day) from the publication of the ranking list and according to the methods that will be communicated to them by the Conservatoire's administrative offices, subject to payment of the prescribed Regional Fee (€ 140.00 per annum): in the event of failure to enrol, incomplete or late enrolment, the candidate in the immediately following position will take over the course according to the order of the final ranking list.
2. The successful candidates according to the ranking will be admitted to the course following the formalization of registration which must take place, under penalty of exclusion, within the 5th following working day (fifth day included) from the publication of the ranking and according to the methods that will be communicated to them by the administrative offices of the Conservatoire, upon payment of the required Regional Tax (€140.00 per year): in the event of failure, incomplete or late formalization of the registration, the candidate placed in the immediately next position will take over according to the order of the same ranking .



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3. Holders of a degree obtained abroad admitted to the courses will be required to present the "declaration of value" of the declared qualification. In case of failure to submit this declaration within the deadlines indicated by the competent office, it will not be possible to proceed with the formalization of registration for the course.

#### **Art. 10 (Inscriptions to course)**

1. Pursuant to art. 11 paragraph 1 of the Ministerial Decree. 470/2024, admission to a doctoral course involves an exclusive, full-time commitment.

#### **Art. 11 (Achievement of the PhD title)**

1. At the end of the three-year research doctoral course, in accordance with current legislation, there is a final exam to obtain the PhD title.
2. The release of the certification of achievement of the title is subordinated to the delivery by the interested party of the final thesis in digital format and two paper copies, of which the "Luca Marenzio" Conservatoire of Music and the National Dance Academy will guarantee conservation and public consultation through both the institutional open access archive, as well as through the required transmission to the National Libraries of Rome and Florence.

#### **Art. 12 (Responsible for the procedure)**

1. According to Law 7 August 1990, no. 241, the responsible for the procedure is the Director of the "Luca Marenzio" Conservatoire of Music of Brescia, M° Alberto Baldrighi.

#### **Art. 13 (Informations pursuant to EU Regulation no. 2016/679)**

1. The informations on the processing of personal data drawn up by the “Luca Marenzio” Conservatoire of Music of Brescia pursuant to Legislative Decree 196/2003 as amended by Legislative Decree 10 August 2018, no. 101 (“Privacy Code”) and art. 13 of EU Regulation no. 2016/679 (hereinafter "GDPR 2016/679"), containing provisions for the protection of individuals and other subjects with respect to the processing of personal data, is attached to this call. The candidate must sign the privacy attachment to acknowledgment and send it together with the participation documentation described in the previous articles

#### **Art. 14 (Postponement)**

1. For anything not provided for in this announcement, the current and regulatory provisions on the matter will be applied.
2. Please note that only the Italian version of the present call, issued with Director’s Decree no. 106 of 26 July 2024 (“Bando”), is legally binding: the English version is provided for information purpose only according to D.M. 470/2024.
3. In the event of disputes relating to the interpretation of this call, the competent jurisdiction is the Italian one, Court of Brescia.

The Director

M° Alberto Baldrighi