

Allegro (♩ = 108)

Solo
 a4 *f*

Sinfonie Nr. 9, op. 70
 (Komponiert 1944)
1. Satz

Allegro (♩ = 132)

unisono
 I. III. *ff*

unisono
 a4 *ff*

I. III. *a2*
 II. IV. *a2*

ff sfz sfz

2. Satz

Moderato (♩ = 208)

I. II. *con sordino f dim.*
 III. *con sordino f dim.*

I. II. *f con sordino dim.*
 III. *f con sordino dim.*

senza sord.

I. II. *p rit. a tempo*

Presto (♩ = 126)

3. Satz

a4 *f*

unisono
 a4 *ff espressivo*

ff

I. *f*

Sinfonie Nr. 10, op. 93
 (Komponiert 1953)

1. Satz

Moderato (♩ = 96)

I. III. *a2 f espressivo*

I. IV. *a4 ff espressivo*

più ff

1st HORN IN F

M.M. ♩ = 168

DANSE INFERNALE DU ROI KASTCHEÏ

troub.

The musical score consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). It contains several measures of music, including a fermata over a whole note chord. The second staff starts with a first ending bracket labeled '1' and contains a melodic line with various dynamics. The third staff contains a second ending bracket labeled '2', followed by a first ending bracket labeled '3'. Dynamics such as *sff*, *f*, and *sff-mf* are indicated throughout. There are also some handwritten annotations and a 'troub.' marking.

FINALE 3

11 LENTO MAESTOSO $\text{♩} = 54$

SOLO

p DOLCE CANTABILE

16 PIÙ MOSSO

3 6 *mute* 13 *mute*
DANSE INFERNALE DU ROI KASTCHEÏ
gebunden

M. M. ♩ = 168

The first system of the score consists of three staves. The top staff is in bass clef and contains a melodic line with notes and rests, starting with a *sff* dynamic. The middle staff is in treble clef and contains a harmonic accompaniment of chords. The bottom staff is also in treble clef and contains a similar harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. There are handwritten annotations: a circled '6' above the first measure, 'muted' written above the staff between measures 6 and 13, and 'gebunden' written below the staff with an arrow pointing to the right.

3
2ND HORN IN F

The second system of the score consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests, starting with a *sff* dynamic. The bottom staff is also in treble clef and contains a similar melodic line. The key signature has one sharp (F#) and the time signature is 3/4. There are handwritten annotations: a circled '3' above the first measure, '2' in a box above the second measure, '3' in a box above the third measure, and '4' in a box above the fourth measure. There are also some other markings like '1' and '3' below the staff.

M.M. ♩ = 168

In 3

DANSE INFERNALE DU ROI KASTCHEÏ

II. TROMBONE

The musical score consists of four staves. The first three staves are for the II. Trombone part, and the fourth staff is for the I. Clarinet part. The music is in 3/4 time and D major. The score includes various dynamics such as *sfff*, *mf*, and *f*, and features several first and second endings marked with boxed numbers 1 and 2. The I. Clarinet part begins in the final measure of the fourth staff.

DANSE INFERNALE DU ROI KASTCHEÏ

M.M. ♩ = 108

This is a handwritten musical score for a piece titled "Danse Infernale du Roi Kastcheï". The score is written on five staves. The first two staves are a grand staff (treble and bass clefs), and the remaining three are single staves. The music is in 3/4 time, as indicated by the "M.M. ♩ = 108" marking. The key signature is one sharp (F#), and the piece is in a minor mode. The score includes various dynamic markings such as *sfff*, *f*, *secco*, *sf*, and *ff*. There are also performance instructions like "WATCH IT" with an arrow pointing to a specific note. The score features complex rhythmic patterns, including many eighth and sixteenth notes, and rests. There are several boxed numbers (1, 2, 3, 4) and other markings (like "36") that likely indicate specific measures or sections. The handwriting is clear and professional, suggesting it is a working draft or a personal manuscript.