

## Passi Orchestra Studio 2024/25 - Tuba

S.S.Prokofiev - Sinfonia n.5 (I movimento. Da 3 a 6)

S.S.Prokofiev - Romeo and Juliet Suite N.2 (da 2 a 6)

D.Shostakovich - Sinfonia n.9 (III movimento. Da 3 battute prima di 55 a 57;  
IV movimento. Tutto; V movimento. Dal levare di 94 a 95)

I.Stravinsky - Firebird Suite (Danse Infernale. Da inizio a 5 e da 29 alla fine;  
Finale. Da 19 alla fine)

# Symphony No. 5 in B<sup>b</sup> Major, Op. 100

3

*mp* *mp* *mf*

*espress.* 4 *f* *mf* *f*

5 *mf* *mp* *f*

*f* *mf* *p*

Detailed description: The image shows four staves of musical notation in bass clef, all in the key of B-flat major. The first staff (labeled '3') begins in 4/4 time, then changes to 2/4, 4/4, and 3/4. It features a melodic line with dynamics *mp*, *mp*, and *mf*. The second staff (labeled '4') starts with a whole rest, then changes to 4/4, 2/4, 3/4, and 2/4. It includes the instruction *espress.* and dynamics *f*, *mf*, and *f*. The third staff (labeled '5') starts with a whole rest, then changes to 4/4, 3/4, and 2/4. It has dynamics *mf*, *mp*, and *f*. The fourth staff continues the melodic line with dynamics *f*, *mf*, and *p*. Various articulations like slurs and accents are used throughout.

# Romeo and Juliet Suite No. 2, Op. 64B

2 Allegro pesante

f pesante

3

pesante

4

5

5

pesante

f

24 7 10

26 1 6

27 5 6 7 8

*p cresc* *ff*

II. Tace

III.

40 Presto 50 51 52

FLAUTI ARMI (Corn)

53 54 *V<sup>ml.</sup> marcato*

55 *mf*

56 57

*ff* *ff*

57 58 59 60 61 62 63 64 65 66

*sf* *sf* *sf* *sf* *ff* *mf* *p* *mf cresc* *f* *rit. poco a poco*

**ATTACCA**

# IV

67 **Largo** 68 69

*ff* *pp* *Fag. r. solo*

Handwritten musical notation in bass clef. Includes dynamic markings *pp* and *pp*. A red vertical bar is present. Includes the instruction *(Fag. I. solo)*.

Handwritten musical notation in bass clef. Includes measure numbers 69, 70, 71, 72, 73, 74, 75. Includes the instruction *ATTACCA*.

V.

Handwritten musical notation in bass clef. Includes measure numbers 70, 71, 72, 73, 74, 75. Includes the tempo marking *Allegretto* and the instruction *(Cor. 3. e 4.)*.

Handwritten musical notation in bass clef. Includes measure numbers 76, 77, 78, 79. Includes the instruction *(Tr. 3. e 4.)*.

Handwritten musical notation in bass clef. Includes measure numbers 80, 81, 82, 83. Includes the instruction *Bassi clarini*.

Handwritten musical notation in treble clef. Includes measure numbers 84, 85, 86, 87, 88, 89. Includes the instruction *NOI KA*.

Handwritten musical notation in bass clef. Includes measure numbers 85, 86, 87, 88, 89. Includes the instruction *SOLA* and dynamic marking *pp*.

Handwritten musical notation in bass clef. Includes measure numbers 90, 91, 92, 93, 94, 95.

Handwritten musical notation in bass clef. Includes measure numbers 96, 97, 98, 99, 100.

87 88

ff (Ob. Cl. Fag.)

89

ff 0ffuo

90

ff (Fag. Cor.)

91 92 **ANTICIPARE**

f nontropo

93

ff Tr. be sole

94 *poco rit.* *a tempo*

ff poco rit. a tempo

95

uba

# L'oiseau de feu

Suite (1919)

Igor Strawinsky

## Introduction et Ronde des princesses *tacet*

### Danse infernale du roi Kastcheï

♩ = 168

Handwritten annotations in red and black ink include:

- Red brackets at the beginning and end of the first staff.
- Red circled numbers 2 and 3 in the second and third staves.
- Red circled number 7 in the fourth staff.
- Red circled number 2 in the fifth staff.
- Red circled number 3 in the sixth staff.
- Red circled number 4 in the seventh staff.
- Red circled number 5 in the eighth staff.
- Red circled number 6 in the ninth staff.
- Red circled number 7 in the tenth staff.
- Red circled number 8 in the eleventh staff.
- Red circled number 9 in the twelfth staff.
- Red circled number 10 in the thirteenth staff.
- Red circled number 11 in the fourteenth staff.
- Red circled number 14 in the fifteenth staff.
- Red circled number 15 in the sixteenth staff.
- Red circled number 16 in the seventeenth staff.

Handwritten annotations in black ink include:

- Word "solo" above the first staff.
- Word "con sord." above the fourth staff.
- Word "sord. auf" below the fourth staff.
- Word "sim." below the fourth staff.
- Word "senza sord." below the fifth staff.
- Word "Gontel" below the sixth staff.
- Word "Trb. II" above the eighth staff.
- Word "sf" below the eighth staff.
- Word "sf" below the tenth staff.
- Word "sf" below the twelfth staff.
- Word "sf" below the fourteenth staff.
- Word "sf" below the sixteenth staff.
- Word "sf" below the eighteenth staff.
- Word "sf" below the twentieth staff.
- Word "sf" below the twenty-second staff.
- Word "sf" below the twenty-fourth staff.
- Word "sf" below the twenty-sixth staff.
- Word "sf" below the twenty-eighth staff.
- Word "sf" below the thirtieth staff.
- Word "sf" below the thirty-second staff.
- Word "sf" below the thirty-fourth staff.
- Word "sf" below the thirty-sixth staff.
- Word "sf" below the thirty-eighth staff.
- Word "sf" below the fortieth staff.
- Word "sf" below the forty-second staff.
- Word "sf" below the forty-fourth staff.
- Word "sf" below the forty-sixth staff.
- Word "sf" below the forty-eighth staff.
- Word "sf" below the fiftieth staff.
- Word "sf" below the fifty-second staff.
- Word "sf" below the fifty-fourth staff.
- Word "sf" below the fifty-sixth staff.
- Word "sf" below the fifty-eighth staff.
- Word "sf" below the sixtieth staff.
- Word "sf" below the sixty-second staff.
- Word "sf" below the sixty-fourth staff.
- Word "sf" below the sixty-sixth staff.
- Word "sf" below the sixty-eighth staff.
- Word "sf" below the seventieth staff.
- Word "sf" below the seventy-second staff.
- Word "sf" below the seventy-fourth staff.
- Word "sf" below the seventy-sixth staff.
- Word "sf" below the seventy-eighth staff.
- Word "sf" below the eightieth staff.
- Word "sf" below the eighty-second staff.
- Word "sf" below the eighty-fourth staff.
- Word "sf" below the eighty-sixth staff.
- Word "sf" below the eighty-eighth staff.
- Word "sf" below the ninetieth staff.
- Word "sf" below the ninety-second staff.
- Word "sf" below the ninety-fourth staff.
- Word "sf" below the ninety-sixth staff.
- Word "sf" below the ninety-eighth staff.
- Word "sf" below the hundredth staff.



17 8 18 6 19

simile

Detailed description: This staff contains measures 17, 18, and 19. Measure 17 has a circled measure number '17' and a fermata over a whole note. Measure 18 has a circled measure number '18' and a fermata over a whole note. Measure 19 has a circled measure number '19' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The word 'simile' is written below the staff.

20

Detailed description: This staff contains measure 20. It features a circled measure number '20' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat.

21 7 22 6

Cor. f

Detailed description: This staff contains measures 21 and 22. Measure 21 has a circled measure number '21' and a fermata over a whole note. Measure 22 has a circled measure number '22' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The word 'Cor.' is written above the staff, and the dynamic 'f' is written below it.

23 2 24 8 25 3 1

Trb.

Detailed description: This staff contains measures 23, 24, and 25. Measure 23 has a circled measure number '23' and a fermata over a whole note. Measure 24 has a circled measure number '24' and a fermata over a whole note. Measure 25 has a circled measure number '25' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The word 'Trb.' is written at the bottom right.

26 6 27 2 28 4

accel. poco a poco

Detailed description: This staff contains measures 26, 27, and 28. Measure 26 has a circled measure number '26' and a fermata over a whole note. Measure 27 has a circled measure number '27' and a fermata over a whole note. Measure 28 has a circled measure number '28' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The instruction 'accel. poco a poco' is written above the staff.

29 Più mosso (d) 3 30 6

ff

Detailed description: This staff contains measures 29 and 30. Measure 29 has a circled measure number '29' and a fermata over a whole note. Measure 30 has a circled measure number '30' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The instruction 'Più mosso (d)' is written above the staff, and the dynamic 'ff' is written below it.

31 d.o 32

ff sff

Detailed description: This staff contains measures 31 and 32. Measure 31 has a circled measure number '31' and a fermata over a whole note. Measure 32 has a circled measure number '32' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The dynamics 'ff' and 'sff' are written below the staff.

33 o.o.

Detailed description: This staff contains measure 33. It features a circled measure number '33' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The dynamic 'o.o.' is written above the staff.

34 35 6 36 4

molto

Detailed description: This staff contains measures 34, 35, and 36. Measure 34 has a circled measure number '34' and a fermata over a whole note. Measure 35 has a circled measure number '35' and a fermata over a whole note. Measure 36 has a circled measure number '36' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The word 'molto' is written below the staff.

37 o.o. 8 38 1-(5) 2 3 4 5 3

ff

Detailed description: This staff contains measures 37 and 38. Measure 37 has a circled measure number '37' and a fermata over a whole note. Measure 38 has a circled measure number '38' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The dynamic 'ff' is written below the staff.

39 1

Andante d=60

Detailed description: This staff contains measure 39. It features a circled measure number '39' and a fermata over a whole note. The notes are in a bass clef with a key signature of one flat. The instruction 'Andante d=60' is written above the staff. There are handwritten annotations 'pour finir' and 'pour enchaîner' above the staff, and a red bracket under the final notes.

# Berceuse

**Final**  
tacet bis [11] Lento maestoso  $\text{♩} = 54$  4 [13] 6 [14] 4  
Cor. I solo 8 Clar. Cor.

[15]  $\text{ff}$  Più mosso 4

[17] Allegro non troppo  $\text{♩} = 108$

[18]  $\text{fff}$  1 2

[19] Doppio valore  $\text{♩} = 104$  Maestoso  $\text{fff}$

Poco a poco allarg.

[20] Molto pesante  $\text{♩} = 60$  *phaltes*  $\text{pp sub.}$   $\text{fff}$  1181